



UNIVERSITY “UKSHIN HOTI” PRIZREN
International Summer School (ISS)
Faculty of Education

SYLLABUS					
Faculty:	Faculty of Education		ISS edition:	2022	
Course title:	Teaching through Movies				
Course status:	Obligatory	Code:		ECTS credits:	4
Teaching days/weeks:	10 days / 2 weeks	Teaching hours:	Lectures:	Exercises:	
			3	1	
Office hours:	Daily over 2 weeks, by appointment				
Course mentor / Supervisor:	Robert Wilton	E-mail:	rjwilton@hotmail.com		
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Course co-mentor / Co-supervisor:	Jasmin Jusufi	E-mail:	jasmin.jusufi@uni-prizren.com		
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COURSE DESCRIPTION:					
<ul style="list-style-type: none"> ▪ The nature of film ▪ The grammar of film ▪ The relationship between text and film ▪ Film as communication, inspiration and education ▪ The practical challenges and possibilities of communication through film ▪ The distinct characteristics and potential of documentary film ▪ How we learn from film ▪ Practical activities incorporating film in education 					

Course objectives:		Course learning outcomes:	
<p>The graduate of the course will have an enhanced understanding of the unique nature of film as a medium: its grammar, its power, its social role, and its potential as a means of communicating and educating. The graduate will have explored the nature of documentary film from the perspectives of producer, consumer and educator. The graduate will also be able to develop educational activities incorporating film.</p>		<ul style="list-style-type: none"> - Reflection on the distinctive nature of film as a medium for communication - Fresh experience in considering and criticizing film - Exploration and preliminary practical engagement with the challenges and possibilities of communication through film - Awareness and exploration of the ways in which films can stimulate and support learning - Understanding of the practical possibilities for educational activities drawing on film 	
TEACHING METHODS:			
Lectures, discussions and debates, activities and exercises, individual and group creative projects, guidance for individual reflection and research, office hours (consultations) etc.			
CONDITIONS FOR COURSE IMPLEMENTATION:			
Classroom equipped with wifi, projector (internet and USB feed for showing film clips) and computers (for student research and very basic editing).			
STUDENT EVALUATION METHODS AND GRADING SCALE:			
<p>The course is subject to continuous evaluation. At regular intervals we also ask students to participate in a more comprehensive evaluation. Student evaluation is done by exam, and the final grade consists of the following components:</p> <ul style="list-style-type: none"> ▪ Regular and active attendance: 20%, ▪ Course project: 30%, ▪ Final exam: 50% 	GRADING SCALE		
	Evaluation in %	Final grade	
	91 – 100	10	(ECTS – A)
	81 – 90	9	(ECTS - B)
	71 – 80	8	(ECTS - C)
	61 – 70	7	(ETCS - D)
	51 – 60	6	(ETCS - E)
0 – 50	5*	(ETCS – FX)	
LANGUAGE OF EXAMINATION:			
The examination tests are provided in English language, and students submit response in English.			
STUDENT DUTIES AND OBLIGATIONS:			
Lectures	Exercises and other study activities		
<ul style="list-style-type: none"> ▪ Regular and active lecture attendance ▪ Active participation in discussions ▪ Respect of the University Code of Ethics etc. 	<ul style="list-style-type: none"> ▪ Full and committed participation in exercises and study activities ▪ Respect of the University Code of Ethics etc. 		
STUDENT WORKLOAD:			

Activity	Hours	Days	Total hours
Lectures	3	10	30
Exercises	1	10	10
Field work visits	3	4	12
Reading (Own study time)	3	10	30
Assignments (project, presentation, homework)	2	10	20
Total student workload:			102

Note: 1 ECTS credit = 25 hours, for example if the course has 4 ECTS credits a student must have workload of at least 100 hours during the International Summer School (ISS).

DAY	LECTURES		EXERCISES	
	Topic	Hours	Topic	Hours
1.	Introduction to film as an educative medium	3	Exercise 1	1.5
	<ul style="list-style-type: none"> - Introductions and expectations - The nature of film - The distinctiveness of film - The opportunities of film 		Preparation for course discussions	
2.	Teaching through film: an overview	3	Exercise 2	1.5
	<ul style="list-style-type: none"> - Why use film? - The distinctive strengths of film in communication and education - The pedagogic possibilities around film 		Research, viewing, reflection and preparation building on and preparing for class activities.	
3.	Text and image	3	Exercise 3	1.5
	<ul style="list-style-type: none"> - The relationship between writing and film - The grammar of film - => Narration and communication 		Research, viewing, reflection and preparation building on and preparing for class activities.	
4.	Representation and inspiration	3	Exercise 4	1.5
	<ul style="list-style-type: none"> - What audiences want and get from film - The different modes of film communication - What that means in the classroom 		Research, viewing, reflection and preparation building on and preparing for class activities.	
5.	Different documentary styles	3	Exercise 5	1.5
	<ul style="list-style-type: none"> - Alternative styles of documentary film-making - The implications and possibilities for education 		Research, viewing, reflection and preparation building on and preparing for class activities.	

6.	Pitching Session	3	Exercise 5	1.5
	<ul style="list-style-type: none"> - Individual project presentations - Discussion based on individual proposals and general lessons 		<p>Research, viewing, reflection and preparation building on and preparing for class activities, including specific pitch development.</p>	
7.	How to use film in education	3	Exercise 7	1.5
	<ul style="list-style-type: none"> - Classroom possibilities - Extra-classroom possibilities - Educational models and activities building on film 		<p>Research, viewing, reflection and preparation building on and preparing for class activities.</p>	
8.	Theatre on film	3	Exercise 8	1.5
	<ul style="list-style-type: none"> - The relationship between theatre and film - What that means for film communication and education 		<p>Research, viewing, reflection and preparation building on and preparing for class activities.</p>	
9.	Showcase	3	Exercise 9	1.5
	<ul style="list-style-type: none"> - Presentation of individual and group projects - Discussion based on proposals and general lessons 		<p>Development and preparation of individual and group projects, and continuing general research, viewing and reflection.</p>	
10.	Final Group Activity	3	Exercise 10	1.5
	<ul style="list-style-type: none"> - Collaborative design, research, planning and preparation of a documentary - Preparation and modelling of education activities based on documentary - Group discussion and review - Wrap-up 		<p>Research, viewing, reflection and preparation building on and preparing for class activities.</p>	

LITERATURE:**Books - options include:**

- Russell, W. B (2009). Teaching social issues with film, Information Age Publishing.
- Harris, A. (2016). “Ethnocinema and video-as-Resistance”. In A. Hickey- Moody & T. page (Eds.), Arts, pedagogy as cultural resistance (153-168. London, New York: Rowman & Littlefield International.
- Harris, A. M. (2012). Ethnocinema: Intercultural arts education. Springer Science & Business Media.
- Harris, A. (2010). “Race and refugeity: ethnocinema as radical pedagogy”. Qualitative inquiry, 16(9), 768-777.
- Russell, W. B. (2009). Teaching Social Issues with Film. Charlotte, NC: Information Age publishing.
- Smith, K. (1999) Mental Hygiene: Better Living Through Classroom Films 1945-1970, Blast Books

Students must come prepared to discuss two recent films they have seen, including at least one documentary

REMARKS FOR STUDENTS:

- Student should be aware of and respect the institution and Code of ethics.
- Student should respect the schedule of lectures, exercises and other study activities.
- Student should possess and show student ISS ID card during lectures/exercises/examination.
- Student course project/presentation/homework must comply with professor instructions.
- During the exam the use of mobile phone devices is strictly forbidden.