



UNIVERSITY "UKSHIN HOTI" PRIZREN
International Summer School (ISSP) 2023
Faculty of Education

SYLLABUS				
Academic unit / faculty:	Faculty of Education		ISS edition:	2023
Course title:	Exploring linguistic and cultural identities through films			
Course status:	Obligatory	Code:	ECTS credits:	4
Teaching days/weeks:	10 days / 2 weeks	Teaching hours:	Lectures:	Exercises:
			3	1
Office hours:	Daily (Monday-Friday, 2 Weeks)			
Course professor 1. / Supervisor:	Daniel Petrick	E-mail:	danny.s.petrick@gmail.com	
		Tel.:	+381 62 8767007	
Course co-professor 2. / Co-supervisor:	Jasmin Jusufi	E-mail:	jasmin.jusufi@uni-prizren.com	
		Tel.:	+383 49 394 224	
COURSE CONTENT:				
The course will lead students through an exploration of how languages and identity intersect in the Balkans (and beyond), and how these intersections have been portrayed in cinema.				
Course objectives:		Course learning outcomes:		

Cinema, as a visual and audio format, provides a unique artistic venue through which to portray, explore, and challenge the ways language and identity align, intersect, or are in conflict.

The course will introduce students to a wide array of historical and cultural debates about language and identity in the Balkans (and beyond) through film, while also facilitating conversations about how language, identity, culture, and politics intersect across the globe and in the places the students come from or where they are studying.

The course will introduce students to a wide range of documentary films and guide them on how to “read” such artistic works and how to view them with a critical eye.

- Students will develop a deeper knowledge of the ways language and identity intersect in the Balkans (and beyond) and use that knowledge to reflect on how these factors relate in their own place of origin (or place of interest). They will develop a more critical eye for viewing film and for how film can be used to critique and reflect society.

TEACHING METHODS:

Lectures, exercises, discussions, course projects, homeworks, office hours (consultations) etc.

CONDITIONS FOR COURSE IMPLEMENTATION:

Classroom equipped with computer, projector and other IT devices.

STUDENT EVALUATION METHODS AND GRADING SCALE:

<p>The course is subject to continuous evaluation. At regular intervals we also ask students to participate in a more comprehensive evaluation. Student evaluation is done by exam, and the final grade consists of the following components:</p> <ul style="list-style-type: none"> ▪ Regular and active attendance: 10%, ▪ Midterm exam: 20%, ▪ Course project: 10%, ▪ Final exam: 60%, 	GRADING SCALE	
	Evaluation in %	Final grade
	91 – 100	10 (ECTS – A)
	81 – 90	9 (ECTS - B)
	71 – 80	8 (ECTS - C)
	61 – 70	7 (ETCS - D)
	51 – 60	6 (ETCS - E)
0 – 50	5* (ETCS – FX)	

LANGUAGE OF EXAMINATION:

The examination tests are provided in English language, and students submit response in English.

STUDENT DUTIES AND OBLIGATIONS:

Lectures	Exercises and other study activities
-----------------	---------------------------------------------

- Regular and active lecture attendance
- Active participation in discussions
- Respect of the University Code of Ethics etc.

- Regular attendance of exercises and study activities
- Respect of the University Code of Ethics etc.

STUDENT WORKLOAD:

Activity	Hours	Days	Total hours
Lectures	3	10	30
Exercises	1	10	10
Field work visits	2	4	8
Reading (Own study time)	2	10	20
Assignments (project, presentation, homework)	2	6	12
Exam preparation	1.5	10	15
Exam assessment	2	3	6
Total student workload:			101

Note: 1 ECTS credit = 25 hours, for example if the course has 4 ECTS credits a student must have workload of at least 100 hours during the International Summer School (ISS).

DAY	LECTURES		EXERCISES	
	Topic	Hours	Topic	Hours
1.	Introduction to Key Themes of Course (On Film, Documentaries, Language, Identity, and Nationalism)	3	Exercise topic 1. Discussion and distribution of the course project topics.	1
2.	- Language and Identity Through Film I	3	Exercise topic 2. Assignments, quizzes and case studies related to the topic of the first day lecture.	1
3.	- Language and Identity Through Film II	3	Exercise topic 3. Assignments, quizzes and case studies related to the topic of the second day lecture.	1
4.		3	Exercise topic 4.	1

	- Documentary Film: History and Development		Assignments, quizzes and case studies related to the topic of the third day lecture.	
5.	- Documentary Film: Critiques and Triumphs	3	Exercise topic 5. Assignments, quizzes and case studies related to the topic of the fourth day lecture.	1
6.	- Film as Propaganda	3	Exercise topic 5. Assignments, quizzes and case studies related to the topic of the fifth day lecture.	1
7.	- Film as Activism	3	Exercise topic 7. Assignments, quizzes and case studies related to the topic of the sixth day lecture.	1
8.	- Nationbuilding and Cinema	3	Exercise topic 8. Assignments, quizzes and case studies related to the topic of the seventh day lecture.	1
9.	- Multilingual films	3	Exercise topic 9. Assignments, quizzes and case studies related to the topic of the eighth day lecture.	1
10.	- Review session	3	Exercise topic 10. Assignments, quizzes and case studies related to the topic of the ninth day lecture.	1
LITERATURE:				

Preliminary list of Films (each film will have related readings):

- Multilingual Macedonian nature documentary “Honeyland”
- Bulgarian-produced pan-Balkan music, language, and culture documentary “Whose is this song?”
- “Latcho drom,” French film charting the musical and geographic diversity of Romani life and tradition from India to Turkey to the Balkans to France
- Course will also use at least one film selection from DokuFest as part of course materials

REMARKS FOR STUDENTS:

- Student should be aware of and respect the institution and Code of ethics.
- Student should respect the schedule of lectures, exercises and other study activities.
- Student should possess and show student ISS ID card during exam.
- Student course project/presentation/homework must comply with professor instructions.
- During the exam is strictly forbidden to use of mobile phone devices.