



UNIVERSITY UKSHIN HOTI PRIZREN
International Summer School (ISS) 2026 Edition
Faculty of Education

SYLLABUS					
Academic unit / faculty:	Faculty of Education – Future Learning Cultures			ISS edition:	2026
Course title:	Movie, Television and Pop Music Dialogue: Sociocultural and Linguistic Approach				
Course status:		Code:		ECTS credits:	4
Teaching days/weeks:	2 weeks	Teaching hours:	Lectures:		Exercises:
			3		1
Office hours:	Daily (2 Weeks)				
Course professor 1. / Supervisor:	Josip Lasić, PhD	E-mail:	josip.lasic@imin.hr		
		Tel.:	/		
COURSE CONTENT:					
The sociocultural and linguistic approach to film and music analyzes them as cultural artifacts that simultaneously reflect and shape (1) social norms, (2) cultural and other values and (3) social structures. The course explores (1) how film narratives (character dynamics and visual aesthetics) and (2) the language of music reveals and facilitate a dialogue regarding fundamental social issues, such as cultural identity (or identities) and the collective psychology of a specific society and era. Through selected (universal) examples from the European and global film and musical heritage, the course discusses and analyzes (via the language in the landscape(s) of the film and music) (globalized) society, defined as a community of diverse cultural interests linked by shared audio and video media content.					

Course objectives:	Course learning outcomes:		
Universal (socio-cultural) topics in the course will be: (1) from the birth to the death (life), (2) approach and appreciation of art, (3) global migrations, (4) global crises, (5)community identity(s), (6) humor in everyday life, (7) tradition and creation of a cultural community	▪ Upon successful completion of the course, students will be able to: ▪ beliefs and practices in relation to 21st-century global ▪ learning principles in the fields of sociology of language ▪ generated content within educational contexts, ▪ demonstrating critical awareness of disciplinary standards and ethical concerns ▪ apply knowledge of global themes – cultural diversity and identities in languages		
TEACHING METHODS:			
Lectures, exercises, discussions, course projects, homework etc.			
CONDITIONS FOR COURSE IMPLEMENTATION:			
Classroom equipped with computer, projector and other IT devices.			
STUDENT EVALUATION METHODS AND GRADING SCALE:			
The course is subject to continuous evaluation. At regular intervals we also ask students to participate in a more comprehensive evaluation. Student evaluation is done by exam, and the final grade consists of the following components: ▪ Regular and active attendance: 20%, ▪ Midterm exam: 20%, ▪ Course project: 30%, ▪ Final exam: 30%,	GRADING SCALE		
	Evaluation in %	Final grade	
	91 – 100	5	
	81 – 90	4	
	71 – 80	3	
	61 – 70	2	
	0 – 60	1	
LANGUAGE OF EXAMINATION:			
The examination tests are provided in English language, and students submit response in English.			
STUDENT DUTIES AND OBLIGATIONS:			
Lectures	Exercises and other study activities		
▪ Regular and active lecture attendance ▪ Active participation in discussions ▪ Respect of the University Code of Ethics etc.	▪ Regular attendance of exercises and study activities ▪ Respect of the University Code of Ethics etc.		
STUDENT WORKLOAD:			
Activity	Hours	Days	Total hours
Lectures	3	10	30

Exercises	1	10	10
Field work visits	2	4	8
Reading (Own study time)	2	10	20
Assignments (project, presentation, homework)	2	6	12
Exam preparation	1.5	10	15
Exam assessment	2	3	6
Total student workload:			101
Note: 1 ECTS credit = 25 hours, for example if the course has 4 ECTS credits a student must have workload of at least 100 hours during the International Summer School (ISS).			

DAY	LECTURES		EXERCISES	
	Topic	Hours	Topic	Hours
1.	sociocultural and linguistic approach: from birth to death (life)	3	Language of movies (feature film): artistic, theoretical, technical, cultural (and identity) aspect	1
2.	sociocultural and linguistic approach: approach and appreciation of art	3	Live-action and fiction film: artistic, theoretical, technical, cultural (and identity) aspect	1
3.	sociocultural and linguistic approach: global migrations	3	Factual and documentary: cultural (and identity) aspect	1

4.	sociocultural and linguistic approach: global crises	3	Factual and documentary: cultural (and identity) aspect	1
5.	sociocultural and linguistic approach: community identity(s)	3	Public and national television: information, public opinion or entertainment	1
6.	sociocultural and linguistic approach: humor in everyday life	3	Instagram as a mini (private) television station: dialogue and discussion	1
7.	sociocultural and linguistic approach: tradition and creation of a cultural community	3	Music festivals: history development and modern tendencies	1
8.	sociocultural and linguistic approach: Television as a tradition	3	Music festivals: social functions or cultural phenomenon	1
9.	sociocultural and linguistic approach: creation of a cultural community	3	Students presentation and presentation of field work	1
10.	Dialogue for the Future: Movie, Television and Pop Music	3	Students presentation and presentation of field work	1

LITERATURE:

Books:

- Gorter, D. & Cenoz, J. 2024. **A Panorama of Linguistic Landscape Studies**. Bristol: Multilingual Matters.
- McPherron, Paul & Smoke, Trudy. 2019. **Thinking Sociolinguistically – How to Plan, Conduct and Present Your Research Project**. Bloomsbury: Macmillan International Higher Education & Red Globe Press.
- Shohamy E. & Gorter D, (ed.). 2009. **Linguistic Landscape: Expanding the scenery**. New York / London: Routledge.

Compendium reading list:

- Bucholtz, M. i Hall, K. 2010. **Locating Identity in Language**. At: *Language and Identities* (ed. Llamas, C. & Watt, D.). Edinburgh: Edinburgh University Press, 18–29.
- Drakulić, S. 2024. **Music festivals as cultural phenomenon**. *New theories=Nove teorije*, 7 (1-2), 132-146.
- Löfgren, O. 2010. **Urban Atmospheres: An Ethnography of Railway Stations**. At: *Orte, Situationen, Atmosphären: Kulturanalytische Skizzen* (ed. Binder B. i sur.). Frankfurt–New York: Campus Verlag, 67 – 76.
- Žanić, I. 2015. **Dialect electrified or horse-drawn: Popular music as a form of (un)conscious language policy**. At: *Language Varieties Between Norms and Attitudes. South Slavic Perspectives* (ed. Peti Stantić, A.; Stanojević, M. M. i Antunović, G.). Frankfurt a/M: Peter Lang GmbH, 13–34.

REMARKS FOR STUDENTS:

- Student should be aware of and respect the institution and Code of ethics.
- Student should respect the schedule of lectures, exercises and other study activities.
- Student should possess and show student ISS ID card during exam.
- Student course project/presentation/homework must comply with professor instructions.
- During the exam is strictly forbidden to use of mobile phone devices.